

BEN NEILL – PERFORMANCE HISTORY

- 2021 **Theater of Eternal Music at the Dream House**, performance with La Monte Young, New York, NY
- 2020 **Getty Museum**, Los Angeles, CA, *ITSOFOMO (In the Shadow of Forward Motion)*, collaboration with David Wojnarowicz
Berrie Center for the Performing Arts at Ramapo College, *Fantini Futuro*
- 2019 **Big Ears Festival**, Knoxville, TN, 3 performances with Mimi Goese, Mercury Rev, and solo
Kunst-Werke Institute for Contemporary Art, Berlin, Germany, *ITSOFOMO (In the Shadow of Forward Motion)*, collaboration with David Wojnarowicz, 2 performances
International Computer Music Conference/New York City Electroacoustic Music Festival, NYU, New York, NY, *Fathom*, multimedia performance with Mimi Goese
Howland Cultural Center, Beacon, NY, *Chaotica*, collaborative performance with visual artist Carl van Brunt
- 2018 **Whitney Museum of American Art**, New York, NY, *ITSOFOMO (In the Shadow of Forward Motion)*, collaboration with David Wojnarowicz, 3 performances.
Disney Hall, Los Angeles, CA, *The Second Dream of the High Tension Stepdown Line Transformer* by La Monte Young, leader of LA Philharmonic Chamber Ensemble,
STEIM Summer Concert, Amsterdam, Netherlands
Sowieso, Berlin, Germany, with Nicolas Collins
Spectrum, Brooklyn, NY, with Nicolas Collins
Paula Cooper Gallery, New York, NY
- 2017 **Winter Garden at Brookfield Place**, WNYC New Sounds Live, *MANITOGA, STEAK abc*, performance and installation with artist Carol Szymanski
New Interfaces for Musical Expression Conference, Aalborg University Copenhagen, Denmark
College of Santa Monica Art Gallery, Santa Monica, CA, performance of *Horizontal* in exhibition of artist Andy Moses
Woodstock Artists Association and Museum (WAAM), Woodstock, NY, *Fathom*, collaboration with Mimi Goese
Howland Cultural Center, Beacon NY, *Chaotica*, collaborative performance with visual artist Carl van Brunt
O+ Festival, Kingston, NY, performance with Mimi Goese
Romanischer Sommer, Koln, Germany; **World Minimal Music Festival**, Amsterdam, Netherlands; **Klangspuren Festival**, Polling, Germany, **NO Festival**, Krems, Austria; co-leader of Theater of Eternal Music Brass Ensemble performance of La Monte Young's work *The Second Dream*
- 2016 **Lied Center, University of Kansas**, *The Demo* with Mikel Rouse
Brooklyn Academy of Music BAM Café with Mimi Goese
Café Oto, London, UK
International Conference on Live Interfaces (ICLI), University of Sussex, Brighton, UK
Manitoga/The Russel Wright Design Center, Garrison, NY, performance of *MANITOGA*
The Towne Crier, Beacon, NY, premiere of *Fathom*, commissioned work with Mimi Goese
Ultima Festival, Oslo, Norway, leader of Theater of Eternal Music Brass Ensemble performance of La Monte Young's work *The Second Dream*

- Creative Technology Week**, “Repurposed Technology; A Night of Invented Instrument Performance”, Clemente Cultural Center, New York, NY
- Roulette**, John Cage *Concert for Piano and Orchestra*, Orchestra of the S.E.M. Ensemble
- 2015 **Bing Concert Hall**, Stanford University, Stanford, CA, premiere of *The Demo* with Mikel Rouse
- Whitney Museum of American Art**, New York, NY, performances with Mimi Goese, Seth Cluett
- Dia Art Foundation**, New York, NY; **Warsaw Autumn**, Warsaw, Poland; **Festival d’Automne**, Paris, France; **Huddersfield Festival**, Huddersfield, UK, Leader of Theater of Eternal Music Brass Ensemble performances of La Monte Young’s work *The Second Dream*
- Manitoga, Russel Wright Design Center and Museum**, Garrison, NY, Leader of concert with works by Riley, Cage, Reynolds
- Ramapo College of New Jersey**, Mahwah, NJ, Deep Listening performance with Pauline Oliveros, Seth Cluett
- 2014 **Krannert Center for the Performing Arts**, University of Illinois, Champaign/Urbana, IL
- preview performance of *The Demo*
- Russel Wright Design Center and Museum**, Garrison, NY, premiere of *MANITOGA*, commissioned work for brass quintet and live electronics
- MOMA/PS1 Semiotext-e 40th Anniversary**
- Shapeshifter Lab**, Brooklyn, NY
- 2013 **TedX Conference**, Beacon, NY
- Krannert Center for the Performing Arts**, 2-week residency with work-in-progress previews
- Russel Wright Design Center and Museum**, Garrison, NY
- Music in Nature Festival**, Ramapo College, Mahwah, NJ
- The Silent Barn**, Brooklyn, NY
- KUBE (Kunsthalle Beacon)**, Beacon, NY
- The Firehouse**, Brooklyn, NY
- 2012 **Beacons of Music exhibition and concert**, Beacon, NY
- Haunch of Venison gallery**, New York, NY
- Guided By Invoices gallery**, New York, NY
- 2011 **Lincoln Center Rubenstein Atrium**, New York, NY
- Moogfest**, Asheville, NC
- Le Poisson Rouge**, New York, NY
- Littlefield Performance Space**, Brooklyn, NY
- Time/Life Auditorium**, New York, NY, premiere screening of Ray Kurzweil’s *Transcendent Man*
- 2010 **Brooklyn Academy of Music Next Wave Festival**, Brooklyn, NY
- World Technology Network Conference and Awards**, Time/Life Auditorium, New York, NY
- Dorsky Museum, SUNY New Paltz**, New Paltz, NY
- Knitting Factory**, New York, NY
- Painted Bride Arts Center**, Philadelphia, PA
- ACM/SIGCHI Conference 2010**, Atlanta, GA
- IEEE Student Conference**, Temple University, Philadelphia, PA
- Virginia Tech University**, Blacksburg, VA
- Issue Project Room**, Brooklyn, NY
- Electric Windows Festival**, Beacon, NY
- 2009 **Pulse Festival of Art and Technology**. Telfair Museum of Art, Savannah, GA
- New Interfaces for Musical Expression Conference**, Carnegie-Mellon University, Pittsburgh, PA
- Ingenuity Festival**, Cleveland, OH

Issue Project Room, Brooklyn, NY
Galapagos Art Space, Brooklyn, NY
MMIX Festival, Theaterlab, New York, NY
Sleepless Night Festival, Miami Beach, FL
ISIM Conference, UC Santa Cruz, CA
The Gatherings, University of Pennsylvania, Philadelphia, PA
Philipstown Depot Theater, Garrison, NY
2008 **Bard College Summerscape Festival**, Annandale, NY
Monkeytown, Brooklyn, NY
Proctor's Theater, Schenectady, NY
Op On Screen Festival, New York, NY
The Stone, New York, NY
2007 **Lincoln Center Scanners Festival, Walter Reade Theater**, New York, NY
Festa de Serralves, Porto, Portugal
Etnafest, Catania, Italy
Guggenheim Museum, New York, NY
Joe's Pub, New York, NY
Tonic, New York, NY
2006 **Williamsburg Jazz Festival**, Brooklyn, NY
World Financial Center, New York, NY
Bard College Summerscape Festival, Annandale, NY
New Interfaces for Musical Expression Conference, IRCAM, Paris, France
Kraakegeluiden Electro-Acoustic series, Amsterdam, Holland
Joe's Pub, New York, NY
Festival of New Trumpet, New York, NY
Roulette at Location One, New York, NY
Symphony Space (with DJ Spooky), New York, NY
Monkeytown, Brooklyn, NY
Galapagos, Brooklyn, NY
BAM Café, Brooklyn, NY
2005 **New Interfaces for Musical Expression Conference**, University of British
Columbia, Vancouver, BC, Canada
New Territories Festival, Glasgow, Scotland
Symphony Space, New York, NY
John Jay Theater, New York City
2004 **BAM Café**, Brooklyn, NY
New Yorker Festival, New York, NY
Exit Art, New York, NY
2003 **Museum of Contemporary Art**, Chicago
New Yorker Festival, New York, NY
Remote Lounge, New York, NY
Van Brunt Gallery, Beacon, NY
Halcyon, New York, NY
Southpaw, Brooklyn, NY
2002 **Cite de la Musique**, Paris
Bowery Ballroom, New York, NY
House of Blues, Los Angeles, Las Vegas, Chicago, New Orleans, Orlando,
Boston
9:30 Club, Washington, DC
St. Andrew's Hall, Detroit
2001 **The Cutting Room**, New York, NY
The Kitchen, New York, NY
Halcyon, New York, NY
Idlewild, New York, NY
1999 **Bowery Ballroom**, New York, NY
South By Southwest Interactive Festival, Austin, TX

Jazz im Theater Festival, Salzburg, Austria
Knitting Factory, New York, NY
Tampere Jazz Happening, Helsinki, Finland
Vassar College, Poughkeepsie, NY
1998 **American Museum of Natural History**, New York, NY
Fin de Siecle New York Festival, Nantes, France
Inventing America Festival, Barbican Centre, London, England
Umbria Jazz, Perugia, Italy
Love Parade, Berlin, Germany
Istanbul Jazz Festival, Istanbul, Turkey
Edinburgh Festival, Edinburgh, Scotland
Summerville Theater, Boston, Massachusetts
Southeastern Center for Contemporary Art, Winston-Salem, NC
1997 **Rotterdam Film Festival**, Rotterdam, Holland
Jazz Cafe, London, England
Club Rex, Paris, France
LACE, Los Angeles, CA
Arts at St. Ann's, Brooklyn, NY
Bang On A Can Marathon, Alice Tully Hall, New York, NY
Montreal Jazz Festival, Montreal, Canada
Kunsthalle Wien, Vienna, Austria
Saalfelden Jazz Festival, Saalfelden, Austria
Pop Komm Festival, Cologne, Germany
Stadtgarten, Cologne, Germany
Projekt Festival, The Vic, Chicago, Illinois
Metallotronc Festival, The Black Cat, Washington, DC
Showbox, Seattle, Washington
1996 **What Is Jazz? Festival**, SOB's, New York, NY
Art in the Anchorage, Brooklyn, NY
Conway Hall, London, England
De Ijsbreker, Amsterdam, Holland
Korzo, Den Haag, Holland
Macintosh Music Festival, The Cooler, New York, NY
1995 **CMJ Festival**, Astralwerks night, The Kitchen, New York, NY
Spoletto Festival of Two Worlds, Spoleto, Italy
Indianapolis Museum of Art, Indianapolis, IN
Cloudwatch, Baltimore, MD
Merkin Hall, New York, NY
Knitting Factory, New York, NY
1994 **Prague Spring Festival**, Prague, Czechoslovakia
Wesleyan University, Middletown, CT
Washington Square Church (with First Avenue), New York, NY
Rumori series, Theater Frascati, Amsterdam, Holland
The Kitchen, New York, NY
Interpretations series, Merkin Hall, New York, NY
Wires, Los Angeles, CA
New Langton Arts, San Francisco, CA
Belluard-Bollwerk Festival, Fribourg, Switzerland
Teatro Comunale, Modena, Italy
1993 **HERE**, New York, NY
Guggenheim Museum Soho, New York, NY
Thread Waxing Space, New York, NY
Knitting Factory, New York, NY
Roulette, New York, NY
Steim Festival, Amsterdam, Holland
Grand Theatre, Groningen, Holland

ICA, London, England
Conway Hall, London, England
Bang On A Can Festival, The Kitchen, New York, NY
House of Dance, Stockholm, Sweden
Washington University Gallery, St. Louis, Missouri
Glenn Gould Studio, Toronto, Canada
PS 122, New York, NY
1992 **Cathedral of Dreams Festival**, Krems, Austria
Thread Waxing Space, New York, NY
Frankfurt Alte Oper, Frankfurt, Germany
Het Appolohuis, Eindhoven, Holland
Kunstmuseum, Bern, Switzerland
Akademie der Kunst, Wien, Austria
Experimental Music Festival, London, England
Reithalle, Bern, Switzerland
Cave 12, Geneva, Switzerland
Cineteca Comunale, Rimini, Italy

INSTALLATIONS/EXHIBITIONS/SCREENINGS

2019 *ITSOFOMO*, collaboration with David Wojnarowicz, installation at KW Institute, Berlin, Germany
2019 *ITSOFOMO*, collaboration with David Wojnarowicz, screening at Reina Sofia Museum, Madrid, Spain
2018 *Self Portrait in 23 Rounds*, film by Marion Scemama, includes excerpts of *ITSOFOMO*; Whitney Museum of American Art, New York, NY
2016 *Horizontal*, multimedia exhibition with painter Andy Moses, includes paintings and and installation with projected sonic animations of Moses' imagery, Ramapo College Art Gallery, Mahwah, NJ
ITSOFOMO, collaboration with David Wojnarowicz, screening at the Stedelijk Museum, Amsterdam, Netherlands
2015 *ITSOFOMO*, collaboration with David Wojnarowicz, screening at LUX/DRAF, London, UK
ITSOFOMO, collaboration with David Wojnarowicz, exhibition at Grazer Kunstverein, Graz, Austria
2014 *ITSOFOMO*, collaboration with David Wojnarowicz, screening of new single screen version and lecture, University of Edinburgh, Edinburgh, UK
2013 *ITSOFOMO*, collaboration with David Wojnarowicz, screening of new single screen version and lecture, Armand Hammer Museum of Art, UCLA, Los Angeles, CA
Forgotten Ocean, collaboration with artist Therese Lahaie, Glasmuseet in Ebeltoft, Denmark
2012 *ITSOFOMO*, collaboration with David Wojnarowicz, Oporto, Lisbon, Portugal
2011 *ITSOFOMO*, collaboration with David Wojnarowicz, Tate Modern Museum, London, UK
2010 *ITSOFOMO*, collaboration with David Wojnarowicz, Station Art Museum, Houston, TX
2010 *ITSOFOMO*, collaboration with David Wojnarowicz, Beirut Art Center, Beirut, Lebanon
2009 *ITSOFOMO*, collaboration with David Wojnarowicz, P.P.O.W. Gallery, New York City
2008 *ITSOFOMO*, collaboration with David Wojnarowicz, Kunsthalle Exergasse, Vienna, Austria
2007 *ITSOFOMO*, collaboration with David Wojnarowicz, Museu de Arte Contemporânea de Serralves, Porto, Portugal

- 2005
David *East Village Scene*, The New Museum, *ITSOFOMO*, collaboration with Wojnarowicz, DVD
This Must Be the Place, Bard College gallery, Annandale, NY, *Posthorn*, DVD, collaboration with Bill Jones
The Landscape Show, Van Brunt Gallery, Beacon, NY, *Posthorn*
- 2004 *Out of Silence; David Wojnarowicz*, PPOW Gallery, New York, NY, *ITSOFOMO*
Sundance Festival 2004, *VW Video Remixes*, collaboration with Bill Jones
Terrorvision, collaboration with Bill Jones, "Life During Wartime", Exit Art, New York, NY (group exhibition)
Am: Bush, Van Brunt Gallery, New York, NY (group exhibition)
- 2003 *Nite Nite*, collaboration with Bill Jones, Sandra Gering Gallery, New York, NY (solo exhibition)
Analog/Digital, collaboration with Bill Jones, Van Brunt Gallery, Beacon, NY
- 2002 *Night Vision*, White Columns, New York, NY, *Life During Wartime* (group exhibition)
Night Vision, Illinois State University Art Gallery, Normal, Illinois, *Life During Wartime* (group exhibition)
The Magic of Light, Hudson River Museum, Yonkers, NY, *Pulse 48* (group exhibition including Flavin, Terrell, others)
- 2000 *Working Digitally: No Web Sites Please*, Center for Visual Art and Culture, University of Connecticut, Storrs and Stamford, CT, *Pulse 46*
Noise, Kettle's Yard, Cambridge, England, and The Wellcome Gallery, London, England, *Pulse 48*, collaboration with Bill Jones (group exhibition)
Pulse 6, collaboration with Bill Jones, Revolution Gallery, Detroit, Michigan
Pulse 48, American Museum of Natural History, New York, NY, opening celebration for the Rose Center for Earth and Science
S.O.S. (Scenes of Sound), Rotunda Gallery, Brooklyn, NY, *Pulse 6* (group exhibition)
- 1999 *Pulse 48*, collaboration with Bill Jones, Sandra Gering Gallery, New York, NY (solo exhibition)
ITSOFOMO (In the Shadow of Forward Motion), sound installation, *Fever: The Art of David Wojnarowicz*, The New Museum, New York, NY
- 1998 *Pulse*, collaboration with Bill Jones, *Fin de Siecle New York*, Nantes, France
- 1997 *Pulse*, collaboration with Bill Jones, *Art Exchange Show*, New York, NY
- 1996 *Beyond the Vanishing Point*, collaboration with Warren Neidich, New York Kunsthalle, New York, NY
- 1994 *Green Machine*, interactive sound and light installation, Paula Cooper Gallery, New York, NY